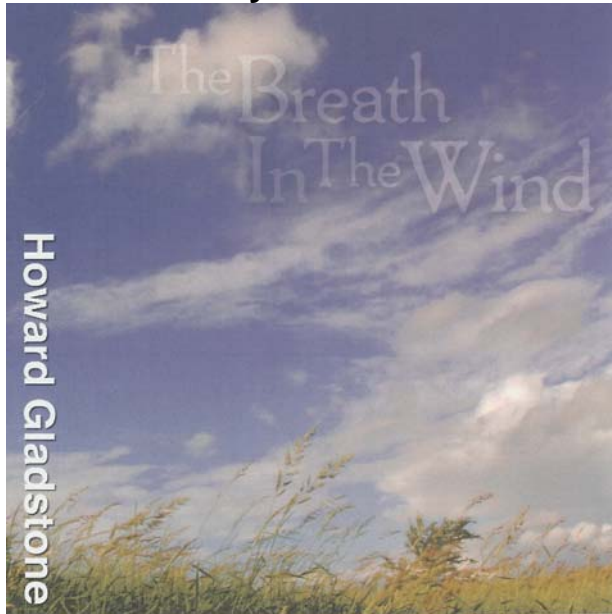


The Breath In The Wind

New Album by Howard Gladstone



The Breath In The Wind, Howard Gladstone's third CD of original songs, is a step forward and a step back. It's a step forward in the clarity and power of the writing, and the simplicity and directness of the songs. It's a step back - to a much simpler production, compared to his previous works.

Recorded in a couple of days, this is basically a live album with Howard Gladstone on acoustic guitar and vocal, and just two accompanists - long-time collaborator and brilliant guitarist Tony Quarrington, and outstanding bass accompanist Kevin Zarnett.

About The Songs

(all songs written by Howard Gladstone)

Follow Your Heart – A hopeful song in a minor key; following your dreams usually entails risk – since what's good comes at a price.

Twelve Candles – A tragic waltz where lovers never connect; this song is based (loosely) on the facts surrounding a Paris hotel fire.

Tear Down These Walls in God's Garden – A plea for reconciliation in spite of understanding the dark side of human nature; the illusion of security.

I Want To Be Closer – A lyrical and intimate love ballad.

King of Bad Choices – A nod to the music of the 1920s; this guy is a throw-back, the type of man who needs an attitude adjustment in 21st century society.

Leon's Last Song - Humour and irony with a touch of defiance; in the face of death, down-and-out, Leon keeps on proudly leading the life he chose.

Drinking More Than I Should – The bottle's half full, or maybe half empty; a bluesy/boozy statement that love is a powerful and fiery thing; and well worth it.

Big House Blues – When a family is disintegrating everybody suffers; it's hard to escape from your roots.

Six Years On The Road – A death in the family brings the possibility of reconciliation, as a wayward son returns home.

South of the Border (Good Old USA) - A satirical look at our American neighbours and our smug Canadian selves. I hope they recognize it's a joke the next time I cross the border!

Six Weeks In A Plaster Cast - When you're served lemons, the best country remedy is to make lemonade. Yes, I did break my arm, and wrote this song during that period.

When Like The Rain – A lyrical ballad; a restful lullaby.

The Breath In The Wind – This song was written immediately after the death of my mother. The breath in the wind is the breath in the song, and I can't explain it more than that.

All songs written by Howard Gladstone © SOCAN

HOWARD GLADSTONE
vocals, acoustic guitar, dobro
On "Leon's Last Song"

TONY QUARRINGTON
lead acoustic, electric and nylon string guitars,
mandolin, background vocal, percussion

KEVIN ZARNETT
bass, harmonica, background vocal



- Recorded August 2006
- Engineered by Kevin Zarnett
- Mixed by Rick Hodgson,
Starlink Studios, Brighton Ontario
- Mastered by Andy Krehm
Silver Birch Productions,
Toronto Ontario
- Musician photos by Denise Grant
- Album design by Josh Cappel

1. Follow Your Heart	3:31
2. Twelve Candles	4:01
3. Tear Down These Walls in God's Garden	4:36
4. I Want To Be Closer	2:59
5. King of Bad Choices	2:48
6. Leon's Last Song	4:47
7. Drinking More Than I Should	3:21
8. Big House Blues	4:23
9. Six Years On The Road	2:56
10. South of The Border (Good Old USA)	4:02
11. Six Weeks In A Plaster Cast	2:05
12. When Like The Rain	3:52
13. The Breath In The Wind	2:53

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Howard Gladstone is

a Toronto based singer-songwriter. He has previously released two well-received albums of original music -

"Sunflowers Light The Room" (2002) -

"a fascinating debut"

(*Toronto Star*) and

"Candles On The River" (2005).

"... songs of strength and courage.....lyrics (that) bite into the social conscience of humanity and touch us right in the heart -

-- Virginia MacIsaac,

rambles.net

"a sincere insightful artist

on an uncompromising

quest " - Norm Hacking



The Breath In The Wind - CD Release Event:

April 19, 2007 at NOW Lounge, Toronto